A: Time

1: Present 2: Past 3: Future 4: Seasonal 5: Generational 6: Ancient 7: Mythic a: event b: process c: cyclical d: long e: short f: reported g: permitted

h: obliged i: possibly

B: Place

1: Forest 2: Plain 3: Mountain 4: Highland 5: Valley 6: River 7: Sea 8: Lake 9: Coastal 10: Swamp 11: Island 12: Bav a: village b: town c: City d: Region e: place f: area g: near h: far i: universal

C: Culture 1: Symbolic expression 2: Recreation and leisure 3: Sport 4: Religion 5: Ritual 6: Socialisation 7: Knowledge 8: Art 9: Language 10: Singing 11: Dancing 12: Music a: performance b: simulation c: public d: private

D: Society

1: Group 2: Individual 3: Corporate 4: Categorial 5: Institutional 6: Political 7: Alliance 8: Gender 9: Marriage 10: Kinship 11: Status a: high b: low c: cooperative d: competitive e: altruistic f: external g: local

E: Ecology 1: Health 2: Reproduction 3: Mortality 4: Population 5: Migration 6: Nutrition 7: Housing 8: Sanitation 9: Water 10: Access to resources 11: Conservation 12: Plants 13: Animals 14: Predation 15: Symbiosis 16: Parasitic 17: Minerals 18: Erosion a: human b: cultivated c: uncultivated d: increase e: decline f: stable

g: high h: low

F: Climate

1: dry 2: wet 3: hot 4: cold 5: humid 6: temperate 7: precipitation 8: wind 9: drought

G: Economy

- 1: Production
- 2: Distribution3: Exchange
- 4: Consumption
- 5: Maintenance
- 6: Labour 7: Employment 8: Agriculture 9: Land 10: Hunting 11: Gathering 12: Mining 13: Logging 14: Property 15: Resources 16: Energy 17: Surplus 18: Deficit a: large b: small c: high d: low

H: Jural

1: Norm 2: Sanction 3: Protection 4: Reconciliation 5: Revenge 6: Negotiation 7: Deterrence 8: Contract 9: Rights 10: Obligations a: violation b: conformance c: change d: arbitration I: Material

- 1: Wood
- 2: Animal products
- 3: Plant products
- 4: Mineral products
- 5: Derived materials
- 6: Synthesised materials
- a: artefact b: instrument c: permanent d: transient e: indigenous f: traditional g: imported h: fuel

J: Technology

1: Food 2: Spinning, Weaving etc 3: Leather etc 4: Pottery 5: Metal work 6: Woodwork 7: Construction 8: Extraction 9: Transformative 10: Transportation a: shelter b: storage c: medicine d: reproductive e: ritual f: indigenous g: traditional h: imported i: learning

K: Ethnographic Intent

- 1: Description of: 2: Identification of: 3: Classification of:
- 4: Evidence for:
- 5: Good example:
- 6: Summary of:

L: Meta Context

- 1: Event 2: Behaviour 3: Description 4: Formulae 5: Explanation 6: Biography 7: Story 8: Myth
- 9: Ritual 10: Prediction
- a: interview b: observation
- c: participation d: conversation
- e: third party

M: Agents
1: Woman 2: Man 3: Boy 4: Girl 5: Someone 6: Baby 7: Group 8: Animal 9: Plant 10: Inanimate 11: Supernatural 12 :Environment 13: Government 14: Company 15: NGO
a: young b: old c: external d: other e: plural f: local
N: Prepositions
1: in 2: out 3: to 4: from 5: up 6: down 7: exchange 8: \leftarrow 9: \rightarrow 10: \leftrightarrow
Note: 1, 4, 6, 8 are equivalent 2,3,5,9 are equivalent 7 and 10 are equivalent

M• Agents

O: Role Attributes				7:	suffers l	
1: Au	thority	gives or	der	8:	conflict receives	
2: Bei		presents	benefit	0.	convers	
3: Ca		provides		9:	receives	
4: De	ference	shows de			jesting	
5: Eff 6: Fee		works fo		10:	asked fo	
7: Ho		gives for causes h			consulti	
	orming	sends m		11:	receives	
9: Jok	0	initiates	e	10	exchang	
10: Qu		requests		12:	descend	
11: Pay	ment	makes p			sibling o	
	ancestor	P: Pa	atients			
a: not						
	nall/dimin	1: W	oman			
c: high/la	arge/enhar	2: M	an			
	this catego	3: Bo	3: Boy			
	al paradig N: Prepos	4: Girl				
glosses t	o the right	5: Someone				
case,	01 * * /	6: Baby				
	O1 is inter , O1 is inte	7: G1	7: Group			
der' (see	below). N	8: Animal				
	lity'. The f	9: Plant				
the		10: Inanimate				
\leftarrow and	\leftrightarrow glosse	11: Supernatu				
	ategory. S		12 :Environm			
explanation of the agent/role attribute/patient codes.					13: Governm	
If you do not use a N:Preposition code			14: Company			
	o not use a denoting a	15: NO	GO			
	would be	a: you	nσ			
	y relations		1	b: old	115	
	←	\leftrightarrow		c: exte	ernal	
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CC 1		
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continue		CSA

es

be accompanied by actual notes or act. If possible do at least abstract in ish or other language.

Note or Abstract insert clauses the categories above, eg

1a, B4g, E1a+, I3, J8c+, K1, L4b, N9, 02, P14 *>

<* and *> contain a clause which dees the content of the note or abstract.

may have more than one clause, inthis is likely.

+' indicates particularly important s. '-' is used to indicate lesser terms. se are optional, but the use of '+' to ate the main term is useful.

needn't include terms unless you They needn't be in alphabetical or-It is possible to use parts of a term p, e.g. E, E4, or E4a. You may use a gory more than once in a clause.

should always indicate a value for nd L. K and L can appear in their clause if you wish, eg

(2, L3 *>

should create your own set of vords, called threads.

ads will emerge from your research interest, like marriage, gossip. You ld create a list of these, and prefernumber them, using the number in lause, rather than the words, though vords can be used. ads always appear in their own se, eg 'marriage *>, the very end of the main clauses, eg , T marriage *>.

erred would be, assuming that maris thread 5 '5 *>

numbers etc are a bit time consumn the very beginning, but you can ery quickly with time, and the reswhen you return will be much more rate. If you are typing these into a processor, we can extract the ses directly, reducing error enorm-

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